

## Year 7 Scheme of Work Summary

	<b>What Pupils Will Learn</b>	<b>Skills That are Built On</b>
7	<p>Novel (TBD)</p>	<p>During this unit, students will be introduced to the world of literature and analytical writing. They will build on comprehension skills acquired at primary school and to use a text to gain their own interpretation. Students will look at characters across a novel and be able to make inferences about their presentation. It will lay the foundation for further literature studies and exploring themes and characters across a range of literature texts.</p>
	<p style="text-align: center;"><b><u>Stories from Around the World</u></b></p> <p>Students will be emerged in different cultures whilst they explore extracts from stories written from different countries across the world and will use these as stimulus for their own descriptive writing. Students will use images, scenarios, and the world around them as inspiration for their own creative writing, thinking about how they can use language effectively. Students will be assessed on their descriptive writing.</p>	<p>Students will build on the creative writing skills they will have attained at primary school with a focus on descriptive writing. Students will focus on detailed descriptions and using vocabulary to heighten the reader's experience. They will develop their spelling, punctuation, and grammar to enhance their writing which will be skills they utilise throughout their schooling.</p>
	<p style="text-align: center;"><b><u>Macbeth</u></b></p> <p>Students will study key scenes from Shakespeare's Macbeth. They will be taught key contextual factors that influences Shakespeare's writing; the different features of play vs prose writing and explore some of the complexities behind his language. Students will be able to trace a character's development across the play picking out specific events that alter an understanding of the character. Students will explore the characters of Macbeth, Lady Macbeth, Banquo, and Macduff and complete an extract based assessment on one of these characters.</p>	<p>Students will build on from their literature learning of the first unit and begin to explore Shakespeare's world. Students will start by looking at his tragedy writing. Students will continue to focus primarily on character, this time looking at character development across a text and exploring the writer's intentions with any character changes This is the first opportunity for students to explore the presentation of gender within a Literature text. Students will begin to explore the importance of context on an audiences' understanding of a text.</p>
	<p><b><u>Comic Books</u></b></p>	<p>This unit develops students' understanding of non-fiction writing and students will begin to decipher differences between non-fiction</p>

	<p>Students will look at the comic book genre of writing and explore common conventions within these comic books. They will explore how writers use comic books to tell a story and the link between image and writing and the impact this can have on a reader. Students will focus primarily on letter writing and explore the layout, features, and register of this genre of writing. Students will be assessed in a spoken form where they will use their persuasive devices.</p>	<p>forms of writing. Students will be introduced to the purpose, audience and format of texts and the influences this will have on the content of the writing, focusing specifically on letter writing. Students will continue to build on their spelling, punctuation, and grammar from the second unit and how these can be used in non-fiction writing. Students will be introduced to features of spoken language and produce a piece of work to be performed as their assessment piece.</p>
	<p style="text-align: center;"><b><u>Science Fiction</u></b></p> <p>Students will study extracts from a range of science fiction novels. Students will analyse these extracts in detail, exploring the language structure and producing an evaluative consideration of the ideas presented in the text. Students will develop their close reading analytical skills. Students will complete an assessment requiring evaluative writing as a response to a given statement.</p>	<p>This unit introduces students to evaluative writing. It builds on the analytical writing introduced in the literature units and develops a higher focus on the writer's intentions and method use for a certain effect. Students will be introduced to extract work and analysing isolated writing rather than extended novels or plays.</p>
	<p style="text-align: center;"><b><u>Animal Poetry</u></b></p> <p>Students study a range of poems linked by the theme of animals. They will be taught how to analyse the language and structure of poetry and be able to analyse the presentation of a theme in one of the poems in a written response. Students will explore the theme of power in these poems and will be assessed on a variation of power.</p>	<p>This unit builds on poetry work students will have explored in key stage two and focuses on a thematic analysis of a literature text. Students will engage with more complex poetic devices and explore their effect in poems. This is the first-time students will be explicitly introduced to the theme of power in a Literature text. Introducing poetry will set a foundation for comparative poetry studies later in their schooling.</p>